

Students are encouraged to work in the medium of their choice. I suggest charcoal, oil or acrylic. This list will reflect one of these choices. If you choose otherwise, bring supplies you feel needed and I will provide any further suggestions.

For charcoal:

- Buy some good charcoal pencils. At least one hard, one medium and one soft.
- Get some large sized medium sticks and some soft sticks.
- A couple of white highlight pastel sticks
- Kneaded rubber eraser & a plastic eraser
- Pad of newsprint
- A couple of good sheets of paper like BFB or Arches to produce the final image

For oils:

- Bring a sketch pad
- Large canvas or canvas board
- Nylon brushes: 1" flat, 1/2" round and a detail brush
- Paints: White, Alizarin Crimson, Cad. Yellow Med., Naphthal Red, Phthalo Blue, Burnt Umber, Yellow Ochre and Black
- Painting medium: Galkyd Painting Medium by Gamblin. It's the best and easiest to control. Your work will dry fast and look better.
- Thinner: Get at least a quart of mineral spirits, Sunnyside is the best.
- You will need at least three containers to clean brushes and thin your medium.
- Rags: cut up an old towel

For acrylics: The same list as above with the exception of medium & mineral spirits. All you will need otherwise is water. Also, you may choose a heavy paper or chip board to paint on.

All students please bring a photo selection for drawing/painting reference to the first class.