

ACRYLIC PAINTING SUPPLIES

Colors Professional-quality paints are far preferable to "student grade." Some professional colors are available in 2-oz. or .75-oz. tubes.

When buying your first set of colors, it's best to start with darker values. You can always lighten them with white and later buy lighter values as your budget allows.

Titanium White (Usually sold in 5 or 7 oz. tubes. Ask if they have it in 2 oz. Do not buy "Transparent Mixing White" unless you also have opaque white.)

Ivory Black

Yellow (Preferably Cadmium Hue. Hansa or Medium Azo of that is not available)

Phthalo Blue (Green shade only!)

Ultramarine Blue Hue (not green shade!) or *Cobalt Blue Hue*

Cadmium Red Light Hue or *Scarlet Red*

Alizarin Crimson

Raw Sienna (If unavailable, you can substitute Yellow Ochre)

Burnt Sienna

Raw Umber

Burnt Umber

Phthalo Green

Neutral Gray (not Payne's Gray). Preferably value 5. If that's not available, look for Golden Value 4 or 6. If you can afford more, I recommend adding values 2 and 7)

Avoid genuine Cadmium or Cobalt colors. If the word "Hue" is on the label, it means the pigment is an imitation hue--which is satisfactory and much less expensive.

Some colors are available at .75 oz. or less. If you can afford more colors, you may wish to add Orange, Dioxazine Purple, Chromium Oxide Green, Alizarin Crimson, Prussian Blue, Payne's Gray, or Burnt Umber.

Brushes Should be nylon bristle -- no hog's hair or sable. Because there is as yet no standardization of sizes, numbers vary from one manufacturer to another. You should have:

At least three flats, one quarter-inch, one half-inch, and one at least an inch.

Two round brushes--Connoisseur Taklon #1 or equivalent size (no smaller) and a Connoisseur Taklon #4 or equivalent.

No angle brushes or fan brushes.

Surfaces I recommend canvas panels for economical reasons, unless you want to work large, in which case panels would be unavailable. Then you may want to work on stretched canvas instead. The size is entirely up to you.

"Paper canvas", sold in pads, is even more economical. A little more expensive, but also more professional, are sheets of actual canvas sold in pads.

Palette Disposable paper palettes, sold in pads, are ideal.

No wooden, plastic, or "stay-wet" palettes. The palette must be flat, not cupped,

Palette Knife Metal, not plastic, and preferably trowel-shaped.

Vessels A plastic brush basin with ridges on the bottom. If that's not available, you might buy a Silicoil jar, which comes with a coil at the base, but not the Silicoil solvent sold in conjunction with it.