

ACRYLIC PAINTING SUPPLY LIST

- Spokane Art Supply is the best local source of materials. They give a 10% discount to customers taking classes at Spokane Art School.
- Online sources include Blick (<https://www.dickblick.com/>), Jerry's Artarama (<https://www.jerrysartarama.com/>), and Cheap Joe's (<https://www.cheapjoes.com/>).
- Some colors and substrates may be available at Art Salvage, 610 E North Foothills Drive in Spokane.

Colors Professional quality paints are far preferable to “student grade.” Some professional colors are available in 2 ounce or .75 ounce tubes. One excellent kit of 12 colors is the Liquitex Heavy Body set. Two essential colors not in the kit are raw sienna (or yellow ochre) and neutral grey.

When buying colors individually, it's best to start with darker values. You can always lighten them with white and later buy lighter values as your budget allows.

- Titanium White (Usually sold in 5- or 7-ounce tubes. Ask if they have it in 2 ounce. Do not buy zinc white)
- Ivory Black
- Yellow Cadmium Hue Medium. If that's not available, Hansa or Azo Medium
- Phthalo Blue (Green shade only!)
- Ultramarine Blue Hue (Red shade only!)
- Cadmium Red Light Hue
- Alizarin Crimson
- Raw Sienna (if unavailable, you can substitute yellow ochre)
- Burnt Sienna
- Raw Umber
- Burnt Umber
- Phthalo Green (Blue shade)
- Neutral Grey (not Payne's grey). Preferably Value 5. If that's not available, look for Golden Neutral Grey Value 4 or 6.

Avoid genuine cadmium or cobalt colors. If the word “hue” is on the label, it means the color is an imitation hue — which is satisfactory and much less expensive.

Some colors are available at .75 ounce or less. If you can afford more colors, you may want to add Dioxazine Purple, Chromium Oxide Green, Alizarin Crimson, Prussian Blue, Chromium Oxide Green, or Payne's Grey

Brushes Should be nylon bristle — no hog's hair or sable. Because there is no standardization in brush sizes, numbers vary from one manufacturer to another. You should have:

- At least 3 flats: one quarter-inch, on half-inch, and one at least one inch
- 2 round brushes: Silver Brush Silverwhite #1 or equivalent size and Silver Brush Silverwhite #2 or equivalent. Silver Brush Silverwhite #0 or equivalent
- No angle brushes or fan brushes

Surfaces I recommend canvas panels for economical reasons. 8 x 10, 9 x 12 and 11 x 14 are good sizes.

“Paper canvas,” sold in pads, is even more economical. A little more expensive, but also practical, are sheets of actual primed canvas, sold in pads.

Palette Disposable paper palettes, sold in pads, are ideal. No wooden, plastic, or “stay-wet” palettes.

Palette Knife Metal, not plastic, and preferably trowel-shaped.

Vessels A plastic brush basin with ridges on the bottom. If that's not available, you may want to buy a Silicoil jar, which comes with a coil at the base, but not the Silicon solvent sold in conjunction with it.