



**SPOKANE
ART SCHOOL**

Register at spokaneartschool.net
503 E 2nd Ave, Suite B, Spokane, WA 99202
(509) 325-1500

Ceramics Wheel-Throwing with Jamie Tate

Two Saturdays, August 29 and September 5, 10:00 a.m.-3:30 p.m.

\$185. Ages 14-adult

Students will learn the process of wheel-throwing to create cups, tumblers, and bowls. They will then explore interesting ways to alter forms, create designs in the clay, and proper glaze application.

Ceramics Hand Building Functional Forms with Jamie Tate

Two Sundays, August 30 and September 6, 10:00 a.m.-3:30 p.m.

\$185. Ages 14-adult

This is an intro and intermediate level workshop where students will work in clay learning hand-building techniques to create cups, tumblers and bowls, then learn a variety of interesting ways to embellish their pieces, create designs and alter forms in the clay.

Acrylic Painting with Tom Quinn

Six Tuesdays, September 1-October 6, 12:00-2:00 p.m.

\$168. Adults

Acrylic paint is the most flexible of all painting media. You can work from light to dark or dark to light, paint rich textures or flat sheets of color, and easily correct any mistake.

Oil Painting with Tom Quinn

Six Tuesdays, September 1-October 6, 3:00-5:00 p.m.

\$168. Adults

Oil is the medium of the old masters. As long ago as the 15th century, artists began exploring its vast possibilities. We cover the "fat over lean" and all prima approaches, along with easy ways to correct errors. The class is for all levels of experience, from beginners to professionals.

Long Stitch Limp Leather Binding with Mel Antuna Hewitt

Tuesday, September 1, 5:30-8:30 p.m.

\$52. Adults

Participants will be taught how to bind a blank book using the long stitch method. This is a historical book structure used because pages could be easily added in the future. Participants will come away from the class with a completed binding and the knowledge of how to customize this structure for future projects.

Portrait Drawing with Tom Quinn

Six Thursdays, September 3-October 8, 3:00-5:00 p.m.

\$168. Adults

It's a common belief that no subject is more difficult than a human likeness. A good portrait calls for the same skills of observation and experience as a landscape or a still life.



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Basic Drawing with Tom Quinn

Six Thursdays, September 3-October 8, 6:00-8:00 p.m.

\$168. Adults

Drawing is the common denominator of all art. This class is an introduction to the four components of drawing: experience, observation, confidence, and creativity.

Twiddle Dee - Drop Spindles for Beginners with Andi Keating

Two Sundays, September 6 and 13, 10:00 a.m.-12:30 p.m.

\$85. Teens-adults

The drop spindle is one of history's most valuable tools, yet one of the most humble. Spin wool and learn what different preparations can do to change the outcome of the yarn. Learn S-twist, Z-twist, 2-ply, chain ply, and how to finish your yarn for your future project!

Watercolor Basics and Sneaky Tricks with Susan Rohrbach

Three Wednesdays, September 9, 16 and 23, 1:00-4:00 p.m.

\$126. Adults

Get off to a good start with watercolor, then use some useful tips to make effects that strengthen your work.

Multimedia Open Art with Susan Rohrbach

Three Fridays, September 11, 18 and 25, 1:00-4:00 p.m. \$126

Three Fridays, October 9, 16, 23, 1:00-4:00 p.m. \$126

Two Fridays, November 13 and 20, 1:00-4:00 p.m. \$84

Adults

Work at your own pace with your own choice of reference, medium and supplies. Bring your ideas, your ½ finished works or those in need of a fix. This class is a great way to get an insight to how the basics of art apply to all our work and gently see into another medium with new friends.

Bat Cat and Spiders! Hand Embroidery with Maria Andrus

Sunday, September 13, 2:00-5:00 p.m.

Sunday, October 18, 10:00 a.m.-1:00 p.m.

\$77. Teens-adults

Learn the basic skills of hand embroidery and create your favorite fall piece. Students will be given all materials, instructions and patterns to take home to finish and create your future piece.



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Ceramics Wheel-Throwing Class with Jamie Tate

Four Mondays, September 14, 21, 28 and October 5, 1:00-4:00 p.m.

\$228. Ages 14-adult

This is an intro to intermediate level class where students will learn the process of wheel-throwing to create cups, tumblers, bowls, vases and more. Students will learn interesting ways to trim their work, make handles, alter forms, create designs in the clay and proper glaze application.

Ceramics Hand-Building Class with Jamie Tate

Four Wednesdays, September 16, 23, 30 and October 7, 1:00-4:00 p.m.

\$228. Ages 14-adult

This is an intro and intermediate level class where students will learn hand-building techniques to create functional forms. The techniques include pinch pots, and slab work using molds, templates and more. Students will learn a variety of interesting ways to embellish their pieces, create designs and alter forms in the clay.

Intro to Jewelry: Beading and Wire Work with Olivia Watkins

Saturday, September 19, 1:00-3:00 p.m.

Thursday, November 19, 6:00-8:00 p.m.

\$53. Teens-adult

Students will learn wire wrapping rocks, beading, and basic wire bending techniques. Participants will have a lot of creative freedom and are encouraged to try combining ideas to create lovely earrings, bracelets, or necklaces!

Caricature Workshop with Tom Quinn

Saturday, September 26, 10:00 a.m.-2:00 p.m.

\$56. Adults

Caricature is an old and respected art form. This class will cover ways to exaggerate and simplify an individual's distinctive features to depict someone in a way that's both funny and instantly recognizable.

Drawing Animals for Kids with Tracy Spain

Four Saturdays, October 3-24, 2:00-3:30 p.m.

\$94. Ages 6-11

Kids will use their observation skills to draw different animals. Each day the class will use observation to notice shapes in the faces of animals and draw them.



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Introduction to Watercolor for Teens with Tracy Spain

Four Saturdays, October 3-24, 4:00-5:30 p.m.

\$94. Ages 12-17

This class will give students a chance to explore the basics of using watercolor paints, with an emphasis on color mixing and getting comfortable with the medium while creating their own paintings.

Fun Night Out Creativity Workshop with Tracy Spain

Saturday, October 3, 6:00-8:00 p.m.

Saturday, November 14, 6:00-8:00 p.m.

Saturday, December 5, 6:00-8:00 p.m.

\$38. Adults

This fun, two-hour workshop is for people who want to let go of stress, go crazy with art supplies, and just play! We will not focus on a finished artwork in this class. It is permission to do nothing but play with color and express yourself! Fun and therapeutic. No art experience required.

Drawing for Teens with Koreena Nagai

Six Mondays, October 5-November 9, 4:00-5:30 p.m.

\$126. Ages 12-17

In this beginner-friendly class, you'll use graphite to explore line, shape, form, value, space, and texture through simple, guided exercises. Learn to control line weight, break complex objects into basic shapes, create the illusion of three-dimensional form, and use light, shadow, and texture to add depth and realism.

Watercolor with a New Do - Using Egg Tempera with Susan Rohrback

Three Wednesdays, October 7, 21 and 28, 1:00-4:00 p.m.

\$126. Adults

Combining the watercolors you already have with an egg creates a whole new medium... egg tempera. You will learn how to manipulate this flexible new medium for a whole new look of detail painting.

Perspective Drawing with Tom Quinn

Six Thursdays, October 8-November 19, 2:00-4:00 p.m.

\$168. Adults

Perspective provides a structure to art by dictating where objects must be placed and which directions the angles go to achieve that vital third dimension of depth.



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Art History Lecture Series with Tom Quinn

Six Thursdays, October 8-November 19 (No class on Nov. 5), 5:00-7:00 p.m.

\$168. Adults

Every enthusiastic 21st-century artist can benefit from a knowledge of the art that came before. We look at slides of the greatest Western art, from prehistory to the mid-twentieth century, with lively discussions of the relevance of the art of the past to that of the present—and the future.

Beaded Earrings with Tracy Spain

Brick Stitch Triangle Dangle Earrings Saturday, October 10

Beaded Looped Dangle Earrings, Saturday, October 24

Beaded Hooped Dangle Earrings, Saturday, November 21

6:00-9:00 p.m.

\$62. Teens-adults

Students will use seed beads, beading thread and needles learning intricate stitches. Each class will focus on a different beading style.

Relief Print Fukuro-toji with Mel Antuna Hewitt

Two Tuesdays, October 13 and 20, 5:30-8:00 p.m.

\$85. Adults

In this class, participants will learn how to carve a linoleum block for relief printing, print the block, and then bind the printings into a Fukuro-toji (known in the west as Japanese stab binding).

Character Design with Koreena Nagai

Four Wednesdays, October 14-November 4, 4:45-6:45 p.m.

\$112. Teens-adults

Learn the fundamentals of character design by exploring shape language, silhouettes and expressing posing to create unique and compelling characters.

Werecat Mixed Media Fabric Doll with Koreena Nagai

Sunday, October 25, 12:30-2:30 p.m.

\$48. Teens-adults

Create your own little werecat doll using a mix of fabric, ink, paint, and simple embellishments. This is a relaxed, beginner-friendly class focused on character, creativity, and making something wonderfully imperfect and uniquely yours.



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Polymer Clay Mini Creatures with Koreena Nagai

Two Mondays, November 9 and 16, 5:45-6:45 p.m.

\$48. Teens-adults

Create a pair of charming polymer clay sculptures and bring them to life with delicate preserved flowers. You'll learn simple sculpting techniques, along with simple character designing and painting

Friendly Watercolor with Susan Rohrback

Three Wednesdays, November 11, 18 and 25, 1:00-4:00 p.m.

\$126. Adults

Presenting three fun projects in three weeks that will strengthen and expand your skills. Have fun dripping, brushing, saving whites and finding color recipes.

Coiled Toadstool Pencil Topper with Kay West

Saturday, November 14, 10:00 a.m.-1:00 p.m.

\$50. Adults

Using salvaged yarn, you will learn to coil a "stem" and toadstool cap, which will fit perfectly on the top of a pencil.

Drawing Portraits for Kids with Tracy Spain

Four Saturdays, November 14, 21, 28 and December 5, 2:00-3:30 p.m.

\$94. Ages 6-11

Kids will explore the proportions and shapes that we see in human faces. We will practice drawing, and creating skin tones with paints and then create a self-portrait and decorate a frame for our painting.

Introduction to Acrylic Paints for Teens with Tracy Spain

Four Saturdays, November 14, 21, 28 and December 5, 4:00-5:30 p.m.

\$94. Ages 12-17

Learn how acrylic paints work, and try painting on different surfaces. The first lessons will focus on color, mixing, and how to use the brushes, then students will create their own paintings.

Winter Trees Hand Embroidery with Maria Andrus

Sunday, November 15, 10:00 a.m.-1:00 p.m.

Sunday, December 6, 2:00-5:00 p.m.

\$77. Teens-adults

Learn the basic skills of hand embroidery and bead work to create your own holiday tree. Students will be supplied with all materials, instructions and patterns to take home to finish and create your future piece.



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Woven History: Intro to Tablet Weaving with Andi Keating

Sunday, November 22, 10:00 a.m.-3 p.m.

\$82. Teens-adults

Tablet weaving is the art of using cards/tablets instead of a heddle to create intricate, double woven narrow bands. Learn to make decorative trim, bookmarks, belts, and more with this highly durable craft.

Holiday Origami Ornaments with Koreena Nagai

Sunday, December 6, 10:00 a.m.-12:00 p.m.

\$38. Teens-adults

Create a beautiful set of geometric origami ornaments. You'll learn step-by-step folding techniques and finish your ornaments with bead accents and hanging cord. Perfect for decorating your tree, displaying on seasonal branches, or giving as handmade gifts.

The Age of Impressionism Lecture with Tom Quinn

Saturday, December 12, 10:00 a.m.-1 p.m.

\$42. Adults

Around the time of our Civil War, a revolution in painting took place in Paris. We show slides of the work of the great Impressionist artists and the work of the academic French artists they supplanted.

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- All sales are final.
- Refunds or class credit will not be issued for missed classes. You may transfer your registration to another person if you are unable to attend.
- Refunds will only be issued in the event of a class cancelation by the Spokane Art School.
- Preregistration is required for all classes. Instructors can not take payments.
- Online registration closes 48 hours before the class begins.
- Classes with fewer than three registrations will be cancelled and the registration fee will be refunded.